

Reading List for Literature in English-language Literature after 1950, 7,5hp

(This list is a contingent guide: the titles are negotiable. The total selection should be about 3000 pages.)

• Literature:

1) Poetry

Christopher Okigbo, *Labyrinths/Path of Thunder*, Nigeria 1960s.
 Lenrie Peters, *Satellites* (1967) or *Katchikali* (1971), Gambia.
 John Pepper Clark, *A Reed in the Tide* (1965) or *Casualties* (1970), Nigeria.
 Okot p'Bitek, *Song of Lawino*, Uganda (1966).
 Margaret Atwood, *The Journals of Susanna Moodie*, Canada (1972).
 Dennis Brutus, *Letters to Martha and Other Poems from a South African Prison* (1968) or *A Simple Lust* (1973), South Africa.
 Adrienne Rich, *Diving into the Wreck*, USA (1973).
 Linton Kwesi Johnson, *Dread Beat An' Blood* (1975) or *Iglan is a Bitch* (1980), UK/Jamaica.
 Wole Soyinka, *Poems from Black Africa*, Nigeria (1975).
 Simon Ortiz, *From Sand Creek*, Acoma Pueblo/US (1981).
 Rita Dove, *Thomas and Beulah*, USA (1986).
 Joy Harjo, *In Mad Love and War*, Muscogee/US (1990).
 Seamus Heaney, *Seeing Things*, Ireland (1991).
 Louise Glück, *The Wild Iris*, USA (1992).
 David Dabydeen, *Turner*, Guyana/UK (1994).
 Patience Agbabi, *Telling Tales*, UK (2014).

2) Novels

Amos Tutuola, *The Palm-Wine Drinkard*, Nigeria (1952).
 Patrick White, *Voss*, Australia (1957).
 Chinua Achebe, *Things fall Apart*, Nigeria (1958).
 Wilson Harris, *Palace of the Peacock*, Guyana (1960).
 Ngugi wa Thiong'o, *The River Between*, Kenya (1965).
 Flora Nwapa, *Efuru*, Nigeria (1966).
 Bessie Head, *When Rain Clouds Gather*, Botswana (1968).
 N. Scott Momaday, *House Made of Dawn*, Kiowa/USA (1968).
 Toni Morrison, *Sula* (1973) or *Beloved* (1987) (US).
 Nadine Gordimer, *The Conservationist* (1974) or *The House Gun* (1998) (South Africa).
 Margaret Laurence, *The Diviners*, Canada (1974).
 David Malouf, *An Imaginary Life*, Australia (1978).
 Leslie Marmon Silko, *Ceremony*, Laguna Pueblo/USA (1977).
 Octavia Butler, *Kindred*, USA (1979).
 Janet Frame, *Living in the Maniototo* (1979) or *The Carpatians* (1989) (New Zealand).
 Anita Desai, *Clear Light of Day*, India (1980).
 JM Coetzee, *Waiting for the Barbarians* (1980) or *Disgrace* (1999) or *Foe* (1986) (South

Africa).

Marilynne Robinson, *Housekeeping*, USA (1980).

Salman Rushdie, for example *Midnight's Children* (1981) or *The Moor's Last Sigh* (1995), (UK/US/India).

Pat Barker, *Union Street* (1982) or *Another World* (1998), (UK).

André Brink, *A Chain of Voices*, South Africa (1982).

Gloria Naylor, *The Women of Brewster Place* (1982) or *Mama Day* (1988) (US).

Graham Swift, *Waterland*, UK (1983).

Louise Erdrich, *Love Medicine* (1984) or *Tracks* (1988) or *The Round House* (2012) (Chippewa/US).

Keri Hulme, *The Bone People*, New Zealand (1984).

Jamaica Kincaid, *Annie John*, Antigua/US (1985).

Jeanette Winterson, *Oranges Are Not the Only Fruit* (1985) or *Sexing the Cherry* (1989) (UK).

Peter Ackroyd, *Hawksmoor*, UK (1985).

Witi Ihimaera, *The Matriarch* (1986) or *The Whale Rider* (1987) (Maori/New Zealand).

Chinua Achebe, *Anthills of the Savannah*, Nigeria (1987).

Michael Ondaatje, *In the Skin of a Lion* (1987), or *The English Patient* (1992) (Sri Lanka/Canada).

V.S. Naipaul, *The Enigma of Arrival*, Trinidad/UK (1987).

Margaret Atwood, e.g. *Cat's Eye* (1988), *Alias Grace* (1996) (Canada).

Tsitsi Dangarembga, *Nervous Conditions*, Zimbabwe (1988).

Kazuo Ishiguro, *The Remains of the Day*, UK (1989)

Ben Okri, *The Famished Road*, Nigeria (1991).

Richard Flanagan, *The Sound of One Hand Clapping* (1997) or *Gould's Book of Fish: A Novel in Twelve Fish* (2001) or *The Narrow Road to the Deep North* (2013) (Australia).

Yvonne Vera, *The Stone Virgins*, Zimbabwe (2002).

Ngugi wa Thiong'o, *Wizard of the Crow*, Kenya (2006).

3) Short stories

Read a selection including, for example, short stories by:

Alice Munro, Margaret Atwood, Octavia Butler, Vikram Chandra, Janet Frame, Witi Ihimaera, Keri Hulme, Graham Swift,

4) Drama

Read three of the following plays:

Samuel Beckett: *Waiting for Godot* **or** *Endgame* (UK).

Edward Bond: *Lear* **or** *Saved* (UK).

John Osborne: *Look Back in Anger* (UK).

Harold Pinter: *The Birthday Party* **or** *The Caretaker* (UK).

Tom Stoppard: *Rosencrantz and Guildenstern Are Dead* (UK).

J.M. Synge: *Riders to the Sea* **or** *The Playboy of the Western World* (Ireland).

Wole Soyinka: *Death and the King's Horseman* (Nigeria).

Ama Ata Aidoo: *The Dilemma of a Ghost* (Ghana).

Percy Mtwa, Mbongeni Ngema, and Barney Simon: *Woza Albert!* (South Africa).

Ngugi wa Thiong'o and Ngũgĩ wa Mirii: *I will Marry When I Want* (Kenya).

Lorraine Hansberry, *A Raisin in the Sun* (US).

Suzan-Lori Parks, *Topdog/Underdog* (US).

Derek Walcott, *Dream on Monkey Island* (St. Lucia).

• **Literary Criticism, Theory and History:**

Read relevant literary history for the selection of literature. For example:

Gray, Richard. *A Brief History of American Literature*. Chichester: Wiley-Blackwell, 2011. 249-372..

Sanders, Andrew. *Short Oxford History of English Literature*, pp. 483-639

All period and author introductions in the *Norton Anthology*

At least one older work of criticism

Fredric Jameson: *Postmodernism: The Cultural Logic of Late Capitalism*

Paul Gilroy: *The Black Atlantic*

Ato Quayson: *Calibrations*

Terry Eagleton: *After Theory*

Edward Said: *Orientalism*

Graham Huggan: *The Postcolonial Exotic: Marketing the Margins*

Sarah Brouillette, *Postcolonial Writers in the Global Literary Marketplace*

Franco Moretti: *Signs Taken for Wonders: Essays in the Sociology of Literary Forms*.

Pascale Casanova: *The World Republic of Letters*

Henry Louis Gates: *The Signifying Monkey*

Frank Kermode: *The Sense of an Ending*

Read two recent critical studies, selected in agreement with the supervisor