

Reading list for English-Language Literature, 1900–1950, 7,5 hp

(This list is a contingent guide: the titles are negotiable but should include a selection of modernists. The total selection should be about 3000 pages.)

Novels

- Barnes, Djuna. *Nightwood* (1936)
- Cather, Willa. *The Professor's House* (1925)
- Cooper, William. *Scenes from Provincial Life* (1950)
- Dos Passos, John. *USA trilogy* (1930, 1932, 1936)
- Faulkner, William. *Absalom, Absalom* (1936) or *Sanctuary* (1931)
- Fitzgerald F. Scott. *The Great Gatsby* (1925)
- Forster, E. M. *A Passage to India* (1924)
- Hawkes John. *The Cannibal* (1949)
- Hemingway, Ernest. *A Farewell to Arms* (1929) or *The Sun Also Rises* (1926)
- Hurston, Zora Neale. *Their Eyes Were Watching God* (1937)
- Huxley, Aldous. *Eyeless in Gaza* (1936)
- Joyce, James. *A Portrait of the Artist as a Young Man* (1916)
- Larsen, Nella. *Passing* (1929) or *Quicksand* (1928)
- Lawrence, D. H. *Lady Chatterley's Lover* (1928)
- Lewis, Sinclair. *Babbitt* (1922)
- Lowry, Malcolm. *Under the Volcano* (1947)
- Mailer, Norman. *The Naked and the Dead* (1948)
- McCullers, Carson. *The Heart is a Lonely Hunter* (1940)
- McKay, Claude. *Home to Harlem* (1928)
- Mirrlees, Hope. *Lud-in-the-Mist* (1926)
- O'Brien, Flann. *At Swim-Two Birds* (1939)
- Orwell, George. *1984* (1949)
- Peterkin, Julia. *Scarlet Sister Mary* (1928)
- Richardson, Dorothy. *Pointed Roof* (1915)
- Smith, Stevie. *Novel on Yellow Paper* (1936)
- Stein, Gertrude. *Three Lives* (1909), *The Making of Americans* (1925), or *The Autobiography of Alice B. Toklas* (1933)
- Steinbeck, John. *The Grapes of Wrath* (1939)
- Toomer, Jean. *Cane* (1923)
- Woolf, Virginia. *To the Lighthouse* (1927) or *Orlando: A Biography* (1928)
- Wright, Richard. *Native Son* (1940)

Non-fiction

- Agee, James, and Walker Evans. *Let Us Now Praise Famous Men* (1939)
- Hurston, Zora Neale. *Dust Tracks on a Road* (1942)
- Stein, Gertrude. *Paris France* (1940)

Short stories

- Sherwood Anderson
- Katherine Mansfield
- John Cheever
- Willa Cather
- William Faulkner
- Ernest Hemingway
- Flannery O'Connor
- Catherine Anne Porter
- Carson McCullers
- Marjorie Kinnan Rawlings
- O. Henry
- James Joyce
- Zora Neale Hurston
- Shirley Jackson
- Somerset Maugham

Drama

- Gale, Zona. *Miss Lulu Bett* (1921)
- Glaspell, Susan. *Alison's House* (1930)
- Hellman, Liliann. *The Children's Hour* (1934)
- Miller, Arthur. *The Death of a Salesman* (1949)
- O'Neill, Eugene. *The Hairy Ape* (1922), *Mourning Becomes Electra* (1931), or *Long Day's Journey into Night* (1941)
- Synge, J. M. *The Playboy of the Western World* (1907)
- Wilder, Thornton. *Our Town* (1938)
- Williams, Tennessee. *The Glass Menagerie* (1944), or *A Streetcar Named Desire* (1947)

Poetry

- Amy Lowell
- Anne Spencer
- Carl Sandburg
- Claude McKay, *Harlem Shadows* (1922)
- e. e. cummings
- Edna St. Vincent Millay
- Elizabeth Bishop, *North & South* (1946)
- Ezra Pound
- Gertrude Stein, *Tender Buttons: Objects, Food, Rooms* (1914)

- H.D.
- Hart Crane
- John Berryman, *The Dispossessed* (1948)
- Langston Hughes
- Marianne Moore
- Richard Wilbur, *Ceremony, and Other Poems* (1950)
- Robert Duncan, *Heavenly City Earthly City* (1947)
- Robert Frost
- Robert Lowell, *Lord Weary's Castle* (1946)
- Robinson Jeffers
- T. S. Eliot
- Theodore Roethke, *The Lost Son, and Other Poems* (1948)
- Wallace Stevens
- William Butler Yeats
- William Carlos Williams

Literary and Cultural Criticism from the period

- Eliot, T. S. "Tradition and the Individual Talent" (1919), "The Metaphysical Poets" (1921), and "The Function of Criticism" (1923)
- Williams, Raymond. *Reading and Criticism* (1950)
- Woolf, Virginia. *A Room of One's Own* (1929) and *Three Guineas* (1938)

Literary History and Theory

- Gray, Richard. *A Brief History of American Literature*. Chichester: Wiley-Blackwell, 2011. 159-248.
- Sanders, Andrew. *Short Oxford History of English Literature*, pp. 491-585.
- All period and author introductions in the Norton Anthology.