



The Gendered Anthropocene

The symposium takes place in **room 21A342 (Eva Eriksson)** at **Karlstad University**.

Here is the Zoom link for the symposium:
<https://kau-se.zoom.us/j/67312990417>

Thursday April 10, 2025

8.30 Registration

9.00 Conference opening

9.30-10.45 Panel 1

Chair: Anna Kurowicka

- **Johanna Pelikan (Universität Hamburg), “Women Wielding Waste: Mina Loy's Feminist Waste Aesthetics”**
- **Tara Mehrabi and Wibke Straube (Karlstad University), “Unsettling Intimacies: On World-Making Practices with the Other in Minoosh Zomorodinia's Installation *Knots and Ripples*”**
- **Oluwadunni Talabi and Paula von Gleich (University of Bremen), “Black Feminism and the Study of Water in the Anthropocene: Intersections and Points of Conflict”**

10.45-11.15 Coffee break

11.15-12.15 Panel 2

Chair: Izabella Kimak

- **Anna Bark Persson (Umeå University), “Women Need Mars: Feminist and Queer Uses of Planetary Mars in 21st Century Science Fiction”**
- **Jade Arbo (Federal University of Pelotas) and Judith Rauscher**

(University of Cologne), “Re-Imagining Scientific Inquiry: Affective Practices of Ecological Knowledge Production and Relations of Care in Becky Chamber's *To Be Taught if Fortunate*”

12.15-13.30 Lunch break

13.30-14.45 Panel 3

Chair: Ingrid Gessner

- Isabel Kalous (FAU Erlangen-Nürnberg), “(Non)Motherhood in the Anthropocene: Negotiating Reproductive Decisions and Climate Change in Contemporary Women's Writings”
- Marinette Grimbeek (Örebro University), “Narrative Accretion and Overwhelming Anthropocenic Entanglement in Lucy Ellmann's *Ducks, Newburyport*”
- Christen Bryson (Université Sorbonne Nouvelle), “Environmental and Nuclear Destruction: Mom Activists Fight Extinction”

14.45-15.15 Coffee break

15.15-16.45 Panel 4

Chair: Anne-Marie Evans

- Sandra Tausel (University of Alberta), “The Rise of Ecofeminist Children in Imbolo Mbue's *How Beautiful We Were*”
- Méliné Kaspasian (Université Versailles-Saint-Quentin), “Seeds of Change: Feminist Narratives of Environmental Degradation and Regeneration in Ana Castillo's *So Far from God* (1993) and *The Guardians* (2007)”
- Iryna Yakovenko (Borys Grinchenko Kyiv Metropolitan University), “Geocritical and Biocultural Perspectives of Myrna Kostash's Creative Nonfiction”
- Jill Drouillard (Mississippi University for Women), “The Ice Age of Making Babies and (Pro)creating Nature in the 21st Century”

17.00-18.30 Keynote lecture

“Our” Dystopian Home: Privilege and Care in Domestic Anthroposcreens

Julia Leyda (Norwegian University of Science and Technology)

Chair: Marie Dücker

19.00 Conference dinner at Scandic Hotel Winn

Friday, April 11, 2025

9.00-10.15 Panel 5

Chair: Christen Bryson

- Anna Kurowicka (University of Warsaw), “No Future without Sex and Gender? Post-Human Apocalypse in Lidia Yuknavitch’s *The Book of Joan*”
- Katharina Wiedlack (University of Vienna), “Alaska in the Anthropocene and Feminist Storytelling”
- Abigail Fagan (Leibniz Universität Hannover), “Gendered Ideals, the Corporate University, and the Concept of Land as Property”

10.15-10.30 Coffee break

10.30-11.45 Panel 6

Chair: Abigail Fagan

- Nicole Haring (University of Graz), “*The Last Generation: Cherie Moraga's Prose and Poetry, the Chthulucene, and Intersectional Environmentalism*”
- Marie Dücker (University of Graz), “Gender, Labor, and Environmental Precarity in the Anthropocene: An Ecofeminist Reading of Kate Beaton’s *Ducks: Two Years in the Oil Sands* (2022)”
- Juliann Knaus (University of Graz), “Interweaving Ecosystems, Nature, and Blackness: Explorations of the Anthropocene in Zakia Carpenter-Hall’s Film-Poem ‘Human Ecologies’” (2021)

11.45 Conference closing

There will be a grab-and-go lunch right after the conference closing.

We thank our sponsors who have kindly made this symposium possible: Karlstad University, Karlstad Municipality, Åke Wibergs Stiftelse, and the European Association for American Studies (EAAS).



ÅKE WIBERGS STIFTELSE



European Association
for American Studies