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Geomedia 2025 Pre-Conference Workshop for PhD/Doctoral Students Call for abstracts: Deconstruction and Reconstruction Work

Karlstad University, September 16-17, 2025

The workshop will take place in the morning of September 17 before the official start of the Geomedia 2025 conference in Karlstad, Sweden: <https://www.kau.se/transformingpassions>
There will be a get-together the evening before.

The workshop is organised by Annette Hill (Professor of Media and Communications, Jönköping University, SE | Ander Visiting Professor in Geomedia Studies, Karlstad University, SE) in collaboration with the Centre for Geomedia Studies (<https://www.kau.se/en/geomedia>).

Referring to the work of cultural scholar Stuart Hall, there is deconstruction and reconstruction work in relation to our research. The terms deconstruction and reconstruction refer to Hall's interpretation of photographs of postwar Black Afro-Caribbean settlement in Britain. Tracing the contradictory meanings and imprints of the images, Hall identifies powerful discourses within the original context of the photographs, the weaving of these images into popular memory, and the various accentuations of meanings in deconstruction and reconstruction work within cultural and critical studies.

In this workshop we will apply deconstruction and reconstruction work to our own research, for example a particular problem, method and/or concept, that you identify with as part of your research area. After looking at a couple of examples, we will each choose a particular aspect of our research work and reflect on how we might deconstruct this, e.g. through empirical and theoretical research and writing, by looking at and reflecting on the disassembled parts of the concept/method/problem; and then we reflect on how we might reconstruct this for our future research work.

The workshop is open for PhD/Doctoral students at all stages of their research project and from various disciplines such as film, media and cultural studies, game studies, communication studies, journalism, media anthropology, human and cultural geography, urban studies, art and design studies etc.

Anyone interested in participating should send an email by 15 May 2025 to Annette Hill (annette.hill@ju.se) with an abstract describing their research project (250-300 words) and a brief biographical note.