



# Musik och notbild 1


Notera det som fattas i notstämorna.  
Exemplen spelas fyra gånger på provet.

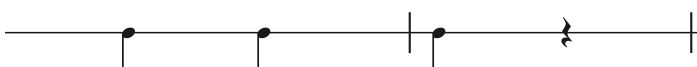
(Altstämman rytm) 

**A**

Notera altstämman 

**B**

Notera tenorstämman 

(Tenorstämman rytm) 

# Musik och notbild 2

The image shows a musical score for Oboe and Piano. The Oboe part is in 4/4 time and consists of two staves. The Piano part consists of two staves, with the right hand playing a melody and the left hand playing the bass line. The score is annotated with analysis boxes and labels:

- Ackord A**: A red box containing the letter 'A' is positioned above the second measure of the Oboe staff.
- Melodi C**: A red box containing the letter 'C' is positioned above the second measure of the Piano right-hand staff.
- Rytm B**: A red box containing the letter 'B' is positioned below the first measure of the Piano left-hand staff.
- Gm**: The chord symbol 'Gm' is written below the first measure of the Oboe staff.
- ?**: Three red boxes containing question marks are positioned below the second, third, and fourth measures of the Oboe staff.
- pianots basstämma**: The label 'pianots basstämma' is written below the first measure of the Piano left-hand staff.

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and accidentals. The piano part starts with a five-fingered scale in the right hand and a bass line in the left hand.