

Obligatoriska etyder slagverk

1. Virveltrumma

Allegro (M.M. ♩ = c. 120)

The first drum part consists of seven staves. The first staff is in 4/4 time and features a series of eighth-note patterns with dynamics *fp*, *cresc.*, *f*, and *dim.*. The second staff continues with eighth-note patterns, dynamics *p*, *cresc.*, and *f*, and includes an accent (>) on the final note. The third staff features triplet eighth notes with dynamics *ff* and *pp*, and includes a *Fine* marking. The fourth staff continues with triplet eighth notes and accents (>), with a *cresc.* marking. The fifth staff features eighth-note patterns with dynamics *f* and *mf*, and includes a drum notation sequence: H H V V H H V V H H V V H H V V. The sixth staff continues with eighth-note patterns and dynamics *ff*, and includes a drum notation sequence: H H V V H H V V H H V V H. The seventh staff concludes with a *D.C. al Fine* marking.

2. Timpani

Moderato (♩ = c. 108)

The second drum part consists of three staves in 4/4 time. The first staff features eighth-note patterns with dynamics *fp*, *cresc.*, and *f*, and includes a trill (tr) marking. The second staff features half-note patterns with dynamics *p*, *ff*, *p*, and *ff*, and includes a trill (tr) marking. The third staff features eighth-note patterns with dynamics *p* and *ff*, and includes a *rit.* marking and a trill (tr) marking.

3. Melodiskt slagverk

The musical score consists of three staves. The first two staves contain a melodic line in G minor, starting with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes, with some accidentals. The third staff contains a drum pattern, represented by vertical lines and circles, indicating the timing and pitch of the drum hits. The drum pattern follows the melodic line, with some hits corresponding to the notes and others to rests.

