



Faculty of Arts and Social Sciences

Doctoral Programme Course

Course Approval

The syllabus was approved by the Doctoral Programmes Board of the Faculty of Arts and Education on 7 March 2017 and is valid from the spring semester of 2017 at Karlstad University.

Discipline/Main field of study

Comparative Literature

Course Title

The Uncanny in Literature, Film and Art, 6LIV001

Higher Education Credits

7.5 ECTS credits

Degree Level

Doctoral

Language of Instruction

Swedish, or English if required

Prerequisites

Admission to doctoral programme in comparative literature and other doctoral students

Learning Outcomes

Upon completion of the course, students should be able to:

- demonstrate substantial knowledge of the concept of the uncanny, its history and importance to different forms of aesthetic expression,
- demonstrate considerable skills in advanced aesthetic analysis,
- demonstrate considerable ability to identify academic problems with relevance to theories on the uncanny, and independently elaborate on these,

- give an account of and critically analyse the dominant theories on the uncanny and aesthetic forms in which it is a feature.

Course Content

The course deals with the uncanny as a theoretical concept through the study of theoretical literature and examples of its manifestations in literature, film and art.

Course literature

See separate document

Examination

Assessment is individual and based on written assignments.

Grades

One of the grades Fail (U) or Pass (G) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement.