

Specfic 2021

Time and History

Zoom link: <https://kau-se.zoom.us/j/66721079012>

Wednesday, December 1

12:30– 14:30	Registration <i>Entrance Hall, House 12</i>		
15:00– 16:00	Welcome Andreas Nyström and Stefan Ekman, Karlstad University <i>Room 12A 138 and Zoom</i>		
16:15– 17:15	Session 1: 12A 138 and Zoom Blurring Boundaries in CYA Fiction Chair: Saga Bokne “Life as a Game and Games as Real Life: Digital Games and Posthumanism in Contemporary Children’s Literature and Young Adult Fiction” – Jakob Olsson, Karlstad University “no story really has a beginning’: Heterotopic ‘temporal discontinuities’ in <i>A Series of Unfortunate Events</i> ” – Amanda Landegren, Lund University	Session 2: 12B 257 Cancelled	Session 3: 12B 258 Facing the Anthropocene Chair: Michael Godhe “Arctic Futures: Anthropogenic Changes in Speculative Fiction” – Maria Lindgren Leavenworth, Umeå University “Thinking with AI in the Anthropocene” – Van Leavenworth, Umeå University
17:30– 18:30	Keynote: “Creating Stories for a Composite Form” Jonas Linderöth, University of Gothenburg <i>Room 12A 138 and Zoom</i>		
19:30–	Refreshments and Hotel Hangout at <i>Scandic Winn Hotel</i>		

Thursday, December 2

09:00– 10:00	<p align="center">Keynote: “A Critical Life in History: the Case of Clute” Edward James, University College Dublin</p> <p align="center"><i>Room 12A 138 and Zoom</i></p>		
10:00– 10:30	<p align="center">Coffee Break</p>		
10:30– 12:00	<p align="center">Panel: “How to Build Strong Research Environments” Edward James, Merja Polvinen, Maria Holmgren Troy, Joe Trotta Chair: Michael Godhe</p> <p align="center"><i>Room 12A 138 and Zoom</i></p>		
12:00– 13:00	<p align="center">Lunch</p>		
13:00– 14:30	<p>Session 4: 12A 138 and Zoom Atmospheres of Gene Wolfe Chair: Michael Godhe</p> <p>“Atmospheres of Time and Things in Gene Wolfe’s <i>The Book of the New Sun: A Twinned Paper in Two Parts</i>” – Berndt Clavier, Malmö University – Charles Simmons, independent scholar</p> <p>“‘Wheels turning in opposite directions’: Objective Temporality, Utopia and the Individual in Sheri S. Tepper’s <i>The Gate to Women’s Country</i> and Ursula K. Le Guin’s <i>The Dispossessed</i>” – Sarah Lohmann, Eberhard Karls Universität Tübingen</p>	<p>Session 5: 12B 257 Perspectives on Fantasy Chair: Stefan Ekman</p> <p>“Taking the Red and Black Pill: Anarchy as a Cure to Modern Ails in Early Urban Fantasy” – Dean Liathine McDonald, Université d’Orléans</p> <p>“Queering Fantasy Temporality” – Anna Bark Persson, Södertörn University</p>	<p>Session 6: 12B 258 Monsters and More Weirdness Chair: Thomas Kristjansen</p> <p>“An Ecology of Monsters” – Svante Landgraf, Linköping University</p> <p>“A Colour out of Time: Towards the Hyperobjective Correlative” – Thomas Byam Shaw, the University of Aberdeen and Curtin University</p> <p>“The Medial Afterlives of H. P. Lovecraft: Comic, Film, Podcast, TV, Video Game” – Per Israelson, Stockholm University</p>
14:30– 15:00	<p align="center">Coffee Break</p>		

Thursday, December 2 (cont.)

15:00– 16:30	<p>Session 7: 12A 138 and Zoom Chronotopes, Re-Oriented Time, and the Anthropocene Chair: Morten Feldtfos Thomsen</p> <p>“Horror and the Chronotope” – Audrey Taylor, Sul Ross State University, Rio Grande College</p> <p>“One for the Ages: The Reorientation of Time in Richard McGuire’s <i>Here</i>” – Nicholas Hamilton, Memorial University of Newfoundland</p> <p>“Retrofit the Skadyver”. Infrastructuralism in the Anthropocene: From Ballard to Gladman” – Jesper Olsson, Linköping University</p>	<p>Session 8: 12B 257 Utopian Visions Chair: Michael Godhe</p> <p>“Reconfiguring the Myth of Time: Alternate History, Time Travel and Chronopolitics in Chinese Science Fiction” – Erik Mo Welin, Uppsala University</p> <p>“Author[is]ing utopia: Ongoing Experiments with Science Fiction for Social Futures” – Paul Raven, Lund University</p>	<p>Session 9: 12B 258 Cancelled</p>
19:00–	<p>Conference Dinner at <i>Scandic Winn Hotel</i></p>		

Friday, December 3

09:00– 10:00	<p align="center">Keynote: “The Times We Will Have Had: Science Fiction and the Narratives of the Future Perfect” Merja Polvinen, Helsinki University</p> <p align="center"><i>Room 12A 138 and Zoom</i></p>		
10:00– 10:30	<p align="center">Coffee Break</p>		
10:30– 12:00	<p>Session 10: 12A 138 and Zoom Other Histories II Chair: Berndt Clavier</p> <p>“Revising Native History: Tecumseh’s Rebellion According to Orson Scott Card’s <i>The Tales of Alvin Maker Series</i>” – Weronika Łaskiewicz, University of Białystok</p> <p>“The Other Middle Ages: Cultural Memory and Reconquista in Guy Gavriel Kay’s <i>Lions of Al-Rassan</i>” – Sylwia Borowska-Szerszun, University of Białystok</p> <p>“Other Israels: The Jewish State in Alternate Histories” – Jim Clarke, Cappadocia University</p>	<p>Session 11: 12B 257 Doomed Futures Chair: Michael Godhe</p> <p>“You’re all doomed!': The Teen Slasher as Speculative Fiction” – Morten Feldtfof Thomsen, Karlstad University</p> <p>“Living Without Futures: Crip Temporality in <i>Never Let Me Go</i> and <i>The Island</i>” – Josefine Wälivaara, Umeå University</p> <p>“The End of a Universe” – Dag Hedman, University of Gothenburg</p>	<p>Session 12: 12B 258 Speculating Female Histories Chair: Jakob Olsson</p> <p>“Reading Octavia Butler’s Speculative Neo-slave Narrative <i>Wild Seed</i> (1980) after #MeToo” – Maria Holmgren Troy, Karlstad University</p> <p>“Sheri S. Tepper and the Persistence of Patriarchal History” – Sarah Canfield, Shenandoah University in Winchester, Virginia</p>
12:00– 13:00	<p align="center">Lunch</p>		
13:00– 14:00	<p align="center">Roundtable discussion: National and international collaborations and networks Moderator: Stefan Ekman</p> <p align="center"><i>Room 12A 138 and Zoom</i></p>		
14:00– 14:30	<p align="center">Final Thoughts and Last Words Saga Bokne, Stefan Ekman, Michael Godhe</p> <p align="center"><i>Room 12A 138 and Zoom</i></p>		

Specific 2021

Virtual Schedule

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