



Faculty of Arts and Social Sciences

Doctoral Programme Course

Course Approval

The syllabus was approved by the Board of the Faculty of Arts and Social Sciences 2016-06-14 and is effective from the autumn term of 2016.

Discipline/Main Field of Study

English

Course Title

Dystopia and Apocalypse

Higher Education Credits

7.5 ECTS credits

Language of Instruction

English

Degree Level

Doctoral

Target Group and Prerequisites

The course is primarily aimed at students admitted to a doctoral programme in English, with specialisation in literary studies, but might also be of interest to doctoral students in Comparative Literature or Media and Communication Studies.

Learning Outcomes

Upon completion of the course, doctoral students should be able to

- account for dystopia and apocalypse as literary themes,
- identify and analyse thematic problems and generic issues as regards dystopian and apocalyptic representations,
- analyse texts with dystopian and apocalyptic themes, and
- critically evaluate different types of literary and cultural criticism of these types of texts.

Course Content

In-depth study of the themes of dystopia and apocalypse in Anglophone texts and genres.

Course Literature

See separate document

Examination

Assessment is done on an individual basis and all outcomes are assessed in the form of written assignments connected to the seminars and to individually chosen novels, as well as an oral presentation.

Grades

One of the grades Pass or Fail is awarded in the examination of the course.

Quality Assurance

The outcomes achieved and students' conditions for learning are evaluated during and after the course. These results shall be taken into account for the planning and development of subsequent offerings.