

Bilaga: Litteraturlista

I. Teoriöversikt (9 hp)

Julie Rivkin & Michael Ryan, red. *Literary Theory: An Anthology*. 3rd ed. Wiley-Blackwell, 2017. Introduktionerna läses. I övrigt läses företrädesvis hela teoretiska texter, vilka då får sökas i andra antologier eller på Internet (enligt anvisning).

Atle Kittang, Arild Linneberg, Arne Melberg & Hans Skei. *En introduktion till den moderna litteraturteorin*. Stockholm: Doxa, 1997.

Samt en av följande tre böcker:

- Kurt Aspelin. *Textens dimensioner*. Stockholm: PAN/Norstedt, 1975.
- Terry Eagleton. *After Theory*. London & NY 2003.
- Herman Rapaport. *The Literary Theory Toolkit. A Compendium of Concepts and Methods*, Wiley-Blackwell, 2011.

(totalt ca 1500 s.)

a. Klassisk teori (valfria utgåvor)

Plato, *Ion* and Book 10 of the *Republic*.

Aristotle, *Poetics*.

Augustine, *On Christian Teaching*, Books 1 & 2, and *On the Free Choice of the Will*, 2: 16.

(totalt ca 250 s.)

b. Romananalys/Narratologi

Dolezel, Lubomír, "Mimesis and Possible Worlds" i *Poetics Today* 9: 3, 1988, s. 475–496.

Dolezel, Lubomír, "Truth and Authenticity in Narrative" i *Poetics Today* 1: 3, 1980, s. 7–25.

Fludernik, Monika, "Mediacy, Mediation, and Focalization. The Squaring of Terminological Circles" in *Postclassical Narratology. Approaches and Analyses*, ed. Alber & Fludernik, Columbus, Ohio 2010, s. 105–133.

Nünning, Ansgar F., "Reconceptualizing Unreliable Narration: Synthesizing Cognitive and Rhetorical Approaches" in *A Companion to Narrative Theory*, ed. Phelan & Rabinowitz, Oxford 2005, s. 89–107.

Phelan, James, "Why Narrators can be Focalizers – and why it Matters" in *New Perspectives on Narrative Perspective*, ed. van Peer & Chatman, New York 2001, s. 51–64.

Prince, Gerald, "A Point of View on Point of View or Refocusing Focalization" in *New Perspectives on Narrative Perspective*, ed. van Peer & Chatman, New York 2001, s. 43–50.

Walsh, Richard "The Pragmatics of Narrative Fictionality" *A Companion to Narrative Theory*, ed. Phelan & Rabinowitz, Oxford 2005, s. 150–64.

A few shorter literary example texts.

(Totalt ca 200 s.)

c. Etniska litterära och kulturella studier

Elam, Michele. "Passing in the Post-Race Era: Danzy Senna, Philip Roth, and Colson Whitehead." *African American Review* 41.4 (2007): 749-68.

Gates, Henry Louis, Jr. *The Signifying Monkey: A Theory of African-American Literary Criticism*. Oxford: Oxford UP, 1988. (sid. 44-124)

McDowell, Deborah E. *"The Changing Same": Black Women's Literature. Criticism, and Theory*. Bloomington: Indiana UP, 1995. (sid. 156-75)
Shome, Raka. "White Femininity and the Discourse of the Nation: Re/membering Princess Diana." *Feminist Media Studies* 1.3 (2001): 323-42.
(totalt c:a 150 s.)

d. Intermedialitet

Jay Bolter & Richard Grusin: *Remediation: Understanding New Media*, MIT Press, 1999, s. 2-88.
Jørgen Bruhn: *The Intermediality of Narrative Literature: Medialities Matter*, Palgrave Macmillan, 2016, s. 1-40, 61-82.
Arvidson et al: *Changing Borders: Contemporary Positions in Intermediality*, Intermedia Studies Press, 2007, s. 19-37, 179-188, 239-256.
Sara Danius: "The Antitechnological Bias and other Modernist Myths: Literature and the Question of Technology", i: *The Senses of Modernism: Technology, Perception, and Aesthetics*, Cornell University Press, 2002, s. 25-54.
W.J.T. Mitchell: "Beyond Comparison: Picture, Text, and Method" i: *Picture Theory*, University of Chicago Press, 1994, s. 83-107.
Lars Elleström (ed): *Media Borders, Multimodality and Intermediality*, Palgrave Macmillan, 2010, s. 11-51.
(Totalt c:a 300 s)

e. Ekologiska perspektiv

Timothy Morton, *Dark Ecology: For a Logic of Future Coexistence*, 2016, enl. anvisning.
Donna Haraway, *Staying With the Trouble: Making Kin in the Chtuluscene*, 2016, enl. anvisning.
(Totalt c:a 300 s)

f. Kulturkritik och historiska studier

Storey, John., "Introduction," *What Is Cultural Studies? A Reader*, Arnold, 2009, s. 1-13.
Hall, Stuart, "Cultural Studies: Two Paradigms," *What Is Cultural Studies? A Reader*, red. John Storey, Arnold, 2009, s. 31-48.
Johnson, Richard, "What Is Cultural Studies Anyway?" *What Is Cultural Studies? A Reader*, red. John Storey, Arnold, 2009, s. 75-114.
Foucault, Michel, *The Order of Things: An Archaeology of the Human Sciences*. Routledge, 1994. C:a 100 sidor i urval.
Benjamin, Walter, "Theses on the Philosophy of History," *Literary Theory: An Anthology*, andra upplagan, red. Julie Rivkin & Michael Ryan, Wiley-Blackwell, 2017, s. 736-44.
Bordieu, Pierre, "Structures and the Habitus," *Literary Theory: An Anthology*, andra upplagan, red. Julie Rivkin & Michael Ryan, Wiley-Blackwell, 2017, s. 745-67.
Montrose, Louis, "New Historicisms," *Literary Theory: An Anthology*, andra upplagan, red. Julie Rivkin & Michael Ryan, Wiley-Blackwell, 2017, 809-31.
(Totalt c:a 210 s.)

(Del I – totalt ca 2910 s.)

II. Metod (3hp)

- En metodkurs ges i samarbete med Uppsala och Umeå universitet, med litteraturlista som varierar beroende på valt tema