



CENTRE FOR
GENDER STUDIES

The First International Queer Death Studies Conference:
**DEATH MATTERS, QUEER(ING)
MOURNING, ATTUNING TO
TRANSITIONINGS**

**4-5 NOVEMBER 2019
KARLSTADS UNIVERSITET**

KAU.SE/CGF

MONDAY, NOVEMBER 4TH

8:00 – 08:30

REGISTRATION

Place: Aula Foajén

08:30 - 08:40

OPENING REMARKS

Tara Mehrabi, Acting Director of Centre for Gender Studies, Karlstad University,
Patrik Larsson, Dean of the Faculty of Arts and Social Sciences

Place: Aula Magna

08.40 - 09.15

INTRODUCTION

Tara Mehrabi (Karlstad University), Marietta Radomska (Linköping University/
University of Helsinki), Nina Lykke (Linköping University).

Place: Aula Magna

09:15 - 10:40

KEYNOTE

Patricia MacCormack (Anglia Ruskin University, UK)

Embracing Death, Opening the World

Place: Aula Magna

10:40 – 11:00

COFFEE BREAK

Place: Transformum

11:00 – 12:30

PARALLEL SESSIONS:

Stream 1 -
Posthumanising
death/life
ecologies

Panel 1, room
1D226:

Stream 2 -
Decolonising
death/
questioning
necropolitics

Panel 2, room
1D327

Stream 3 -
Queering
mourning/
decolonising
grief

Panel 3, room
1D 328:

Stream 4 -
Queering
life/ death
thresholds

Panel 4, room
1D340

Stream 5 -
Queering
death from the
perspective
of posthuman
embodiment

Panel 5, room
1D341

12:30 - 14:00

LUNCH

Place: Solsta Inn

14:00 – 15:25

KEYNOTE

Stine Willum Adrian (Aalborg University, DK)

Stitching Stories of Broken Hearts: Rethinking Technologies of Death and Dying
at the Beginning of Life

Place: Fröding

15:25 – 15:45

COFFEE BREAK

Transformum

15:45 – 17:15

PARALLEL SESSIONS:

Stream 1 -
Posthumanising
death/life
ecologies

Panel 6, room
1D226:

Stream 2 -
Decolonising
death/
questioning
necropolitics

Panel 7, room
1D327

Stream 3 -
Queering
mourning/
decolonising
grief

Panel 8, room
1D 328:

Stream 4 -
Queering
life/ death
thresholds

Panel 9, room
1D340

Stream 5 -
Queering
death from the
perspective
of posthuman
embodiment

Panel 10,
lecture hall
Fröding

17.15 – 18:30

RECEPTION

Place: Aula Foajén

“Silence Equals Death”: a queer performance and reading by Seroconversion.

Launch of the special issue Queer Death Studies: Coming to Terms with Death, Dying and Mourning Differently of the Journal Women, Gender & Research.

19:30 – 22:00

DINNER (SELF-PAID)

Place: Restaurant Olssons Bazar, In the city Inre hamn, Tullhusgatan 1

TUESDAY, NOVEMBER 5TH

08:30 – 10:00

PARALLEL SESSIONS:

Stream 1 - Posthumanising death/life ecologies Panel 11, room 1D226:	Stream 2 - Decolonising death/ questioning necropolitics Panel 12, room 1D327	Stream 3 - Queering mourning/ decolonising grief Panel 13, room 1D 328:	Stream 4 - Queering life/ death thresholds Panel 14, room 1D340	Stream 5 - Queering death from the perspective of posthuman embodiment Panel 15, lecture hall Fröding
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10:00 – 10:20

COFFEE BREAK

Place: Transformum

10:20 – 11:45

KEYNOTE

C. Riley Snorton (Cornell University, USA),
Mud: Queer Death and Teeming Forms of Wildlife
Place: Fröding

11:45 – 13:30

LUNCH

Place: Solsta Inn

13:30 – 15:00

KEYNOTE

Kira O'Reilly (artist and researcher, Helsinki, FI),
An un'seaming mourning
(second iteration)
a year later
Place: Fröding

15:00 – 15:20

COFFEE BREAK

Place: Transformum

15:20 – 16:50

PARALLEL SESSIONS:

Stream 1 - Posthumanising death/life ecologies Panel 16, room 1D226	Stream 6 - Rethinking taboos on death, gender and sexuality Panel 17, room 1D327	Stream 7 - Queering un/ grievability Panel 18, room 1D328	Stream 8 - Queering afterlife, absence and spirituality Panel 19, room Fröding
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16:50 – 17:45

CLOSING REMARKS

Place: Fröding

This conference is financially supported by Riksbankens Jubileumsfond (RJ), GEXcel International Collegium for Advanced Transdisciplinary Gender Studies, Karlstad University, and Linköping University.



RIKSBANKENS
JUBILEUMSFOND
STIFTELSEN FÖR HUMANISTISK OCH
SAMHÄLLSVETENSKAPLIG FÖRSKNING



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