The Uses of Aesthetics
Karlstad University
Program

Thursday 12 September

12.30-1.00 Registration in Building 1B (follow the signs from the main entrance)

1.00-1.30 Opening (1B 306)

1.30-2.30 Keynote 1: Bernd Herzogenrath, ”Notes towards a practical aesthetics” (1B 306)
Chair: Andreas Jacobsson

2.30-3.00 Coffee

3.00-4.30 Session 1

A (Room: 12A226) Medicine, Madness and Evil
Chair: Ann Bergman
- Patrik Möller, “Medical Uses of Aesthetics: Psychiatry and the Science-Culture Nexus”
- Karin Aspenberg and Margareta Wallin Wictorin, ”Transmediating Madness: Strindberg’s Inferno as Novel and Graphic Novel”
- Sofia Wijkmark, “The Aesthetics of the Serial Killer”

B (Room: 12B257) Photography and the Method of Art 1: Home/Street/World
Chair: Staffan Löfving
- Christopher Wright, “Entangled images: Re-engaging photographs with the world”
- Paul Weinberg, “Against the grain: The archivist as activist”
- Cecilia Parsberg, “Reverse street photography as a research method”

4.30-6.00 Session 2

A (Room: 12A226) Theatre, Art and Aesthetics
Chair: Sofia Wijkmark
- Anna Swärdh, “Västanå Theatre’s Use of Theatrical Space: The Example of Edda (2019)”
- Kristian Petrov, “Story or Narrative? Theoretical Reflections on Västanå Theatre’s Adaptations from Epic to Drama—the Example of the Poetic Edda (2019)”
- Charlotta Palmstleri Einarsson, “Modernism and Kinaesthesia: The Use of the Body in Modernist Art”

B (Room: 12B257) Photography and the Method of Art 2: Working Art
Chair: Catalina Muñoz
- Flora Bartlett, “Experimental photography in explorations of experienced landscapes”
• Anna Laine, “At Dalits’ feet: Archival resources of counteraction”
• Jacqueline Hoàng Nguyên, “Visual empire: Translations and reproductions”

6.30 - Reception including dinner Residenstorget (Downtown)

Friday 13 September

9.30-11.00 Session 3
A (Room: 12A226) Theorizing Aesthetics
   Chair: Morten Feldtjos Thomsen
   • Erik van Ooijen, “Enjoying Art in a Dying World”
   • Ingrid Roberts/Stevens, “Art and the aesthetic experience: transforming the viewer”
   • Imen El Bedoui, “‘bio aesthetic’: when art and biology generate the aesthetic”

B (Room: 12B257) Photography and the Method of Art 3: Reimagining Heritage
   Chair: Flora Bartlett
   • Catalina Muñoz, “Moving pictures: Memory and photography among the Arhuaco of the Sierra Nevada de Santa Marta, Colombia”
   • Robert Pichler, “The making of an exhibition on Albania in the 90s: Different gazes, contentious interpretations and collaborative methodologies”
   • Susanne Holm, “Re-Framing History? Curating and Commemorating the SS Mendi in South Africa”

11.00-11.30 Coffee

11.30-13.00 Session 4
A (Room: 12A226) Aesthetics in Space and Time
   Chair: Patrik Möller
   • Hedvig Mårdh, “Addressing Complex Histories - Contemporary Art in Heritage Sites and Museums of Cultural History”
   • Maria Prieto, “The Aesthetics of New Architectural Pedagogy through the Integral Lens”

B (Room: 12B257) Photography and the Method of Art 4: The Unintended
   Chair: Paul Weinberg
   • Staffan Löfving, “‘Not yours to give:’ Photographs and the ambiguous practice of repatriation”
   • Tracy Piper-Wright, “Another way of (not) knowing: The photographic error as disruptive visual practice”
   • Christopher Wright, “Photography and the method of art: Concluding discussion”

C (Room: 12B258) Dystopia and War, Style and Humor
   Chair: Helene Blomqvist
• Fredrik Svensson, "And the dreams so rich in color": Ideology and Style in Cormac McCarthy's The Road"
• Vigdis Ahnfelt, “The Outbreak of the Spanish Civil War: Coming to Terms with the Past in Inquietud en el paraíso by Óscar Esquivias”

1.00-2.00 Lunch

2.00-3.00 Keynote 2: Catherine Spooner, “Ghostly materials: whiteness, textiles and the aesthetics of haunting” (1B306)  
Chair: Maria Holmgren Troy

3 .00-3.30 Coffee

3.30-5.00 Session 5

A (Room: 12A226) Literature, Use and Uselessness  
Chair: Åke Bergvall  
• James Searle, “Imaginative Empiricism and the 'Uses of Poetry’”
• Mildrid Bjerke, “A Case for Renegotiating 'Disinterest' in English Literary Studies”
• Elisabet Dellming, “Penelope Fitzgerald’s The Bookshop and the Limits of Uselessness”

B (Room: 12B257) Race, Ethnicity and Identity: Ethics and Aesthetics  
Chair: Tobias Hübinette  
• Amanda Leong, “Rethinking the Aesthetics of Autobiography: The Humayunnama as a Mirror for Princesses”
• Carmen Zamorano Llena, “Carving up the visible and the invisible”: Ethical and Aesthetic Engagement with De-racialising the Muslim Migrant in Elif Shafak’s Honour”
• Nuno Coelho, “Racist packaging and trademarks from Portugal”

C (Room: 12B258) Dance and Disability  
Chair: Karin Aspenberg  
• Andries Hiskes, “Rethinking Disability Aesthetics: The ugly and the degenerate as viable aesthetic categories”
• Emma Johansson, “Ian Curtis’ Butterfly Dance: Turning Disability into Aesthetics”

7.00 – Conference dinner at Värmland’s Museum

Saturday 14 September

9.30-11.00 Session 6

A (Room: 12A226) Gender and Aesthetics
Chair: Anna Swärdh
- Flora Roussel, “Sakuran-tai: Defying Aesthetics of Gender, Language, and Identity in Kanehara Hitomi’s AMEBIC”
- Morten Feldtfos Thomsen, “Voice and Gender in the Teen Slasher”

B (Room: 12B257) Music and Aesthetics
Chair: Kristian Petrov
- Anna Linzie, “I can't believe we made it’ - Territorial Aesthetics, Black Power Pop, and Beyoncé and Jay-Z in the Louvre”
- Tobias Hübinette, ”’Here is everything, scantily clad Koreans, good music and a captivating gook who wears ugly glasses…’: The reception of PSY’s Gangnam Style and of K-pop in contemporary Sweden”
- Andreas Jacobsson, “Film Musicals and the Aesthetics of Interculturality”

11.00-11.30 Coffee

Chair: Margareta Wallin Wictorin

12.30 – Conference closing (followed by lunch)

3.00 Post-conference event with Cecilia Parsberg at Stora torget (the big square downtown)
The opening of the film sculpture A Place in Europe https://aplaceineurope.com/

The Uses of Aesthetics conference is arranged with financial support from Magnus Bergvalls stiftelse. The panels on photography and the method of art have received funding from Riksbankens Jubileumsfond.