

The Uses of Aesthetics  
Karlstad University  
Program

**Thursday 12 September**

12.30-1.00 Registration in Building 1B (follow the signs from the main entrance)

1.00-1.30 Opening (1B 306)

1.30-2.30 Keynote 1: Bernd Herzogenrath, "Notes towards a practical aesthetics" (1B 306)  
Chair: Andreas Jacobsson

2.30-3.00 Coffee

3.00-4.30 Session 1

A (Room: 12A226) Medicine, Madness and Evil

Chair: Ann Bergman

- Patrik Möller, "Medical Uses of Aesthetics: Psychiatry and the Science-Culture Nexus"
- Karin Aspenberg and Margareta Wallin Victorin, "Transmediating Madness: Strindberg's *Inferno* as Novel and Graphic Novel"
- Sofia Wijkmark, "The Aesthetics of the Serial Killer"

B (Room: 12B257) Photography and the Method of Art 1: Home/Street/World

Chair: Staffan Löfving

- Christopher Wright, "Entangled images: Re-engaging photographs with the world"
- Paul Weinberg, "Against the grain: The archivist as activist"
- Cecilia Parsberg, "Reverse street photography as a research method"

4.30-6.00 Session 2

A (Room: 12A226) Theatre, Art and Aesthetics

Chair: Sofia Wijkmark

- Anna Swärdh, "Västana Theatre's Use of Theatrical Space: The Example of *Edda* (2019)"
- Kristian Petrov, "Story or Narrative? Theoretical Reflections on Västana Theatre's Adaptations from Epic to Drama—the Example of the Poetic *Edda* (2019)"
- Charlotta Palmstierna Einarsson, "Modernism and Kinaesthesia: The Use of the Body in Modernist Art"

B (Room: 12B257) Photography and the Method of Art 2: Working Art

Chair: Catalina Muñoz

- Flora Bartlett, "Experimental photography in explorations of experienced landscapes"

- Anna Laine, "At Dalits' feet: Archival resources of counteraction"
- Jacqueline Hoàng Nguyễn, "Visual empire: Translations and reproductions"

6.30 - Reception including dinner Residenstorget (Downtown)

## Friday 13 September

9.30-11.00 Session 3

A (Room: 12A226) Theorizing Aesthetics

Chair: Morten Feldtfos Thomsen

- Erik van Ooijen, "Enjoying Art in a Dying World"
- Ingrid Roberts/Stevens, "Art and the aesthetic experience: transforming the viewer"
- Imen El Bedoui, " 'bio aesthetic': when art and biology generate the aesthetic"

B (Room: 12B257) Photography and the Method of Art 3: Reimagining Heritage

Chair: Flora Bartlett

- Catalina Muñoz, "Moving pictures: Memory and photography among the Arhuaco of the Sierra Nevada de Santa Marta, Colombia"
- Robert Pichler, "The making of an exhibition on Albania in the 90s: Different gazes, contentious interpretations and collaborative methodologies"
- Susanne Holm, "Re-Framing History? Curating and Commemorating the SS Mendi in South Africa"

11.00-11.30 Coffee

11.30-13.00 Session 4

A (Room: 12A226) Aesthetics in Space and Time

Chair: Patrik Möller

- Hedvig Mårdh, "Addressing Complex Histories - Contemporary Art in Heritage Sites and Museums of Cultural History"
- Maria Prieto, "The Aesthetics of New Architectural Pedagogy through the Integral Lens"

B (Room: 12B257) Photography and the Method of Art 4: The Unintended

Chair: Paul Weinberg

- Staffan Löfving, "'Not yours to give:' Photographs and the ambiguous practice of repatriation"
- Tracy Piper-Wright, "Another way of (not) knowing: The photographic error as disruptive visual practice"
- Christopher Wright, "Photography and the method of art: Concluding discussion"

C (Room: 12B258) Dystopia and War, Style and Humor

Chair: Helene Blomqvist

- Fredrik Svensson, "'And the dreams so rich in color': Ideology and Style in Cormac McCarthy's *The Road*"
- Alexander Kofod-Jensen, "Holocaust Humor: The Aesthetics of Evil versus Everyday Life in *Hipster Hitler*"
- Vigdis Ahnfelt, "The Outbreak of the Spanish Civil War: Coming to Terms with the Past in *Inquietud en el paraíso* by Óscar Esquivias"

1.00-2.00 Lunch

2.00-3.00 Keynote 2: Catherine Spooner, "Ghostly materials: whiteness, textiles and the aesthetics of haunting" (1B306)  
Chair: Maria Holmgren Troy

3.00-3.30 Coffee

3.30-5.00 Session 5

A (Room: 12A226) Literature, Use and Uselessness  
Chair: Åke Bergvall

- James Searle, "Imaginative Empiricism and the 'Uses of Poetry'"
- Mildrid Bjerke, "A Case for Renegotiating 'Disinterest' in English Literary Studies"
- Elisabet Dellming, "Penelope Fitzgerald's *The Bookshop* and the Limits of Uselessness"

B (Room: 12B257) Race, Ethnicity and Identity: Ethics and Aesthetics  
Chair: Tobias Hübinette

- Amanda Leong, "Rethinking the Aesthetics of Autobiography: The *Humayunnama* as a Mirror for Princesses"
- Carmen Zamorano Llena, "Carving up the visible and the invisible": Ethical and Aesthetic Engagement with De-racialising the Muslim Migrant in Elif Shafak's *Honour*"
- Nuno Coelho, "Racist packaging and trademarks from Portugal"

C (Room: 12B258) Dance and Disability  
Chair: Karin Aspenberg

- Andries Hiskes, "Rethinking Disability Aesthetics: The ugly and the degenerate as viable aesthetic categories"
- Emma Johansson, "Ian Curtis' Butterfly Dance: Turning Disability into Aesthetics"

7.00 – Conference dinner at Värmland's Museum

## **Saturday 14 September**

9.30-11.00 Session 6

A (Room: 12A226) Gender and Aesthetics

Chair: Anna Swärdh

- Helene Blomqvist, "Truth-telling and subjectivity: The parrhesia of Hedvig Charlotta Nordenflycht"
- Flora Roussel, "*Sakuran-tai*: Defying Aesthetics of Gender, Language, and Identity in Kanehara Hitomi's *AMEBIC*"
- Morten Feldtfos Thomsen, "Voice and Gender in the Teen Slasher"

B (Room: 12B257) Music and Aesthetics

Chair: Kristian Petrov

- Anna Linzie, "'I can't believe we made it' - Territorial Aesthetics, Black Power Pop, and Beyoncé and Jay-Z in the Louvre"
- Tobias Hübinette, "'Here is everything, scantily clad Koreans, good music and a captivating gook who wears ugly glasses...': The reception of PSY's *Gangnam Style* and of K-pop in contemporary Sweden"
- Andreas Jacobsson, "Film Musicals and the Aesthetics of Interculturality"

11.00-11.30 Coffee

11.30-12.30 Keynote 3: Markus Heide, "Border Aesthetics: Sovereignty, Surveillance, and Survival at the US-Mexico Divide" (1B 306)

Chair: Margareta Wallin Victorin

12.30 – Conference closing (followed by lunch)

3.00 Post-conference event with Cecilia Parsberg at Stora torget (the big square downtown)  
The opening of the film sculpture *A Place in Europe* <https://aplaceineurope.com/>

*The Uses of Aesthetics* conference is arranged with financial support from *Magnus Bergvalls stiftelse*. The panels on photography and the method of art have received funding from *Riksbankens Jubileumsfond*.