Thursday 12 September

1.00-1.30 Opening

1.30-2.30 Keynote 1: Bernd Herzogenrath, "Notes towards a practical aesthetics" (1B 306)

2.30-3.00 Coffee

3.00-4.30 Session 1

A (Room: 12A226) Art and Aesthetics
- Charlotta Palmstierna Einarsson, “Modernism and Kinaesthesia: The Use of the Body in Modernist Art”
- Per Johansson, “Life and Death of Art Objects”
- Tunde Varga, “Revisiting the concept of art and culture in contemporary art practices in the semi-periphery”

B (Room: 12B257) Photography and the Method of Art
- Christopher Wright, “Entangled images: Re-engaging photographs with the world”
- Marinette Grimbeek, “Nick Brandt’s empty world: Wildlife photography as speculative documentation”
- Cecilia Parsberg, “Reverse street photography as a research method”

4.30-6.00 Session 2

A (Room: 12A226) Theater and Aesthetics
- Anna Swärdh, “Västanå Theatre’s Use of Theatrical Space: The Example of Edda (2019)”
- Kristian Petrov, “Story or Narrative? Theoretical Reflections on Västanå Theater’s Adaptations from Epic to Drama—the Example of the Poetic Edda (2019)”
- Aamir Aziz, “Intervening Politics through Theatrical Art and its Aesthetics: A Case of Miller’s The Crucible in the 1950s and our own times”

B (Room: 12B257) Photography and the Method of Art
- Flora Bartlett, “Experimental photography in explorations of experienced landscapes”
- Anna Laine, “At Dalits’ feet: Archival resources of counteraction”
- Jacqueline Hoàng Nguyễn, “Visual empire: Translations and reproductions”

6.30 - Reception including dinner Residenstorget (Downtown)
Friday 13 September

9.30-11.00 Session 3

A (Room: 12A226) Theorizing Aesthetics
- Erik van Ooijen, “Enjoying Art in a Dying World”
- Ingrid Roberts, “Art and the aesthetic experience: transforming the viewer”
- Imen El Bedoui, “‘bio aesthetic’: when art and biology generate the aesthetic”

B (Room: 12B257) Photography and the Method of Art
- Paul Weinberg, “Against the grain: The archivist as activist”
- Robert Pichler, “The making of an exhibition on Albania in the 90s: Different gazes, contentious interpretations and collaborative methodologies”
- Catalina Muñoz, “Moving pictures: Memory and photography among the Arhuaco of the Sierra Nevada de Santa Marta, Colombia”

C (Room: 12B258) Medicine, Madness and Evil
- Patrik Möller, “Medical Uses of Aesthetics: Psychiatry and the Science-Culture Nexus”
- Karin Aspenberg and Margareta Wallin Wictorin, “Transmediating Madness: Strindberg’s Inferno as Novel and Graphic Novel”
- Sofia Wijkmark, “The Aesthetics of the Serial Killer”

11.00-11.30 Coffee

11.30-13.00 Session 4

A (Room: 12A226) Aesthetics in Space and Time
- Hedvig Mårdh, “Contemporary Art in Historic House Museums and Exhibitions of Cultural History”
- Maria Prieto, “The Aesthetics of New Architectural Pedagogy through the Integral Lens”
- Per Klingberg, “‘And This is How I Tried to Fathom The Lindenborg Pool’ - Modernity and Medievalism in William Morris”

B (Room: 12B257) Photography and the Method of Art
- Staffan Löfving, “‘Not yours to give:‘ Photographs and the ambiguous practice of repatriation”
- Tracy Piper-Wright, “Another way of (not) knowing: The photographic error as disruptive visual practice”
- Christopher Wright, “Photography and the method of art: Concluding discussion”

C (Room: 12B258) Dystopia and War, Style and Humor
- Fredrik Svensson, “‘And the dreams so rich in color’: Ideology and Style in Cormac McCarthy’s The Road”
• Vigdis Ahnfelt, “The Outbreak of the Spanish Civil War: Coming to Terms with the Past in Inquietud en el paraiso by Óscar Esquivias”

1.00-2.00 Lunch

2.00-3.00 Keynote 2: Catherine Spooner, “Ghostly materials: whiteness, textiles and the aesthetics of haunting” (1B306)

3.00-3.30 Coffee

3.30-5.00 Session 5

A (Room: 12A226) Literature, Use and Uselessness
• James Searle, “Imaginative Empiricism and the 'Uses of Poetry'”
• Mildrid Bjerke, “A Case for Renegotiating 'Disinterest': The Literature Study Guide and English Literary Studies”
• Elisabet Dellming, “Penelope Fitzgerald’s The Bookshop and the Limits of Uselessness”

B (Room: 12B257) Race, Ethnicity and Identity: Ethics and Aesthetics
• Amanda Leong, “Rethinking the Aesthetics of Autobiography: The Humayunnama as a Mirror for Princesses”
• Carmen Zamorano Llena, “Carving up the visible and the invisible”: Ethical and Aesthetic Engagement with De-racialising the Muslim Migrant in Elif Shafak’s Honour”
• Nuno Coelho, “Racist packaging and trademarks from Portugal”

C (Room: 12B258) Dance and Disability
• Andries Hiskes, “Rethinking Disability Aesthetics: The ugly and the degenerate as viable aesthetic categories”
• Emma Johansson, “Ian Curtis’ Butterfly Dance: Turning Disability into Aesthetics”
• Kimingichi Wabende, “Performing Sexuality: From Ritual Dance to Aesthetic Dance”

7.00 – Conference dinner at Värmland’s Museum

Saturday 14 September

9.30-11.00 Session 6

A (Room: 12A226) Gender and Aesthetics
• Helene Blomqvist, “Truth-telling and subjectivity; The parrhesia of Hedvig Charlotta Nordenflycht”
• Flora Roussel, “Sakuran-tai: Defying Aesthetics of Language, Gender, and Identity in Kanehara Hitomi’s AMEBIC”
• Morten Feldtfos Thomsen, “Voice and Gender in the Teen Slasher”

B (Room: 12B257) Performance in Music and Social Media
• Peter Wikström, “The Political Aesthetics of Transgender Selfies in Social Media”
• Anna Linzie, “’I can’t believe we made it’ - Territorial Aesthetics, Black Power Pop, and Beyoncé and Jay-Z in the Louvre”
• Anna Forssberg, “Transactions with death: Late Style in works by Leonard Cohen”

11.00-11.30 Coffee

11.30-12.30 Keynote 3: Markus Heide, Title TBA (1B 306)

12.30 – Conference Closing (followed by lunch)

3.00 Post-conference event with Cecilia Parsberg at Stora torget (the big square downtown) The opening of the film sculpture A Place in Europe https://aplaceineurope.com/