**Bachelor Programme in Music, Ingesund School of Music, Karlstad University**

**STRINGS: Semester overview and examinations**

When, for example, the violin, viola or cello is the main instrument, the Bachelor Programme in Music aims to equip students with foundational repertoires and the necessary skills to become professional musicians. This programme is unique in Sweden, and the first semester includes double technique classes with the main teacher each week. Each semester includes technical and musical examinations, partly with the mandatory repertoire, such as the auditions for the symphony orchestra at the end of year 2.

During each semester, there are project weeks with different focal areas, as well as master classes. You develop stage experience through weekly performance classes and regular solo and chamber music concerts.

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| **Year 1** |  |
| **Semester 1, autumn** | *Focus on developing solid playing technique*  |
| **Main instrument I:** |
| **Main instrument classes****Group classes in technique** (left and right hand techniques and ergonomics)**Joint classes****Rehearsals with pianist** |
| *Examination, main instrument: technique:* | 10 min. of a selected piece Etudes and scales  |
| **Ensemble I:** |
| **Chamber music classes** **String orchestra and symphony orchestra**  |
| *Examination, chamber music:* | At least one movement from a work of chamber music |
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| **Semester 2, spring** | *Theory classes are added*  |
| **Main instrument II:** |
| **Main instrument classes** **Group classes in technique** (left and right hand techniques and ergonomics)**Joint classes****Rehearsals with pianist**  |
| *Examination, main instrument: technique:* | 15 min. of mandatory classical concerto ahead of auditionEtudes and triads |
| **Ensemble II:** |
| **Chamber music classes** **String orchestra and symphony orchestra** |
| *Examination, chamber music:* | At least one complete work of chamber music  |
| **Musical knowledge I:** Music history, ear training, music theory, harmony, notation and sequencing software  |

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| **Year 2** |  |
| **Semester 3, autumn** | *More genres are played*  |
| **Main instrument III:** |
| **Main instrument classes****Playing other genres** (individual class in style and performance practice)**Group classes in technique** **Joint classes** **Rehearsals with pianist** |
| *Examination, main instrument: technique:* | 25 min. of mandatory Romantic concerto, 2 movements from a score extract, etudes and double stops |
| **Ensemble III:** |
| **Chamber music classes** **String orchestra and symphony orchestra**  |
| *Examination, chamber music:* | Performing and presenting a complete work of chamber music  |
| **Musical knowledge II: M**usic history, ear training, music theory, harmony and piano |

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| **Semester 4, spring** | *Focus on score extracts and preparing for symphony orchestra audition* |
| **Main instrument IV:** |
| **Main instrument classes****Playing other genres** (individual class in style and performance practice)**Group classes in technique** **Joint classes** **Rehearsals with pianist**  |
| *Examination, main instrument: technique:* | 25 min. of selected programme 40 min. full audition programme for symphony orchestra (2 concertos + 10 score extracts) |
| **Ensemble IV:** |
| **Chamber music classes** **String orchestra and symphony orchestra** |
| *Examination, chamber music:* | Independently learning, presenting and performing a complete work of chamber music |
| **Musical knowledge III:** Music history, ear training, music theory, harmony and marketing |

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| **Year 3** |  |
| **Semester 5, autumn** | *Instrumental specialisation is selected during semester 5\** |
| **Main instrument V:** |
| **Main instrument classes****Group classes in technique** **Joint classes** **Rehearsals with pianist** **Instrumental specialisation (individual classes) in chosen profile area\***\*e.g. orchestra, chamber music, folk music, contemporary, barock, studio recording, jazz or another style |
| *Examination, main instrument: technique:* | 30 min. of selected programmeVirtuosic pieces/score extracts or other technical repertoire in chosen profile area |
| **Ensemble V:** |
| **Chamber music classes****String orchestra and symphony orchestra**  |
| *Examination, chamber music:* | Independently learning, presenting and performing a complete work of chamber music  |
| **Optional course** |
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| **Semester 6, spring** | *Focus on degree concert and degree project* |
| **Main instrument VI:** |
| **Main instrument classes****Joint classes** **Rehearsals with pianist** |
| *Degree concert, last semester:* | Public degree concert (60 min) with selected programme |
| **Degree project** (exploratory project in sound and writing) |

Teachers: Bachelor programme, strings

*Violin and string orchestra:* **Prof. Magnus Ericsson**

*Cello:* **Lars-Inge Bjärlestam**

*Viola:* **Ane Gustavsson**

*Chamber music:* **Jon Dahlkvist**

*More information:*

Ingesund School of Music homepage

  Facebook page: Ingesund Strings

Students have the opportunity to take 5 or 10 more hours of main instrument classes per semester by applying for standalone courses. Similarly, students may apply for standalone courses in ensemble or to other courses at Ingesund.