**Bachelor Programme in Music, Ingesund School of Music, Karlstad University**

**PIANO: Semester overview and examinations**

The Bachelor Programme in Music with piano as main instrument aims to equip students with foundational repertoires and the necessary skills to become professional musicians, accompanists or rehearsal pianists. This programme is unique in Sweden, and includes individual interpretation classes, piano technique, accompaniment, sight-reading and transposition, which all give students thorough preparation for professional careers as pianists. Each semester concludes with examination of mandatory repertoires.

During each semester, there are project weeks with different focal areas, as well as master classes. You develop stage experience through weekly performance classes and regular solo and chamber music concerts.

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| **Year 1** |  |
| **Semester 1, autumn** | *Focus on developing solid playing technique* |
| **Main instrument I:** | |
| **Main instrument and musical interpretation classes**  **Piano technique classes**  **Sight-reading and transposition classes**  **Joint classes**  **Artistic seminars** | |
| *Examination, Main instrument I Main instrument piano:* | 1. Prelude and Fugue (in three voices) from Bach’s WTK book 1 or 2 2. Classical sonata by Haydn, Mozart or Clementi 3. Virtuoso etude by Chopin and an etude by Liszt |
| *Piano technique:* | Selection from all scales and arpeggios with sharp key signatures |
| *Sight-reading and transposition:* | Examination based on graded repertoire: Level 1 |
| **Ensemble I:** | |
| **Chamber music classes**  **Accompaniment classes** | |
| *Examination, Ensemble I Chamber music:*  *Accompaniment:* | At least one movement from a work of chamber music  (Strings) Preparing a typical audition repertoire for a string instrument |
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| **Semester 2, spring** | *Theory classes are added* |
| **Main instrument II:** | |
| **Main instrument and musical interpretation classes**  **Piano technique classes**  **Sight-reading and transposition classes**  **Joint classes**  **Artistic seminars** | |
| *Examination, Main instrument II Main instrument piano:* | 1. Prelude and Fugue (in four voices) from Bach’s WTK book 1 or 2 2. Beethoven sonata 3. Virtuoso etude by Rachmaninoff and an etude by Scriabin |
| *Piano technique:* | Selection from all scales and arpeggios with flat key signatures |
| *Sight-reading and transposition:* | Examination based on graded repertoire: Level 2 |
| **Ensemble II:** | |
| **Chamber music classes**  **Accompaniment classes** | |
| *Examination, Ensemble II Chamber music:*  *Accompaniment:* | At least one complete work of chamber music  (Voice) Preparing three arias for different voice types and with different characteristics |
| **Musical knowledge I:** Music history, ear training, music theory, harmony, notation and sequencing software | |

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| **Year 2** |  |
| **Semester 3, autumn** | *Continuing instrumental specialisation* |
| **Main instrument III:** | |
| **Main instrument and musical interpretation classes**  **Piano technique classes**  **Sight-reading and transposition classes**  **Joint classes**  **Artistic seminars** | |
| *Examination, Main instrument III Main instrument piano:* | 1. Larger Romantic or Impressionist work, e.g. a sonata, suite or collection 2. An etude by Debussy or equivalent 3. Piano concerto by Mozart or Beethoven |
| *Piano technique:* | 1. Octaves: Selection from all scales and arpeggios 2. Chromatic scales 3. Selected exercise from Czerny’s 40 daily exercises or etudes opus 299 or 740 |
| *Sight-reading and transposition:* | Examination based on graded repertoire: Level 3 |
| **Ensemble III:** | |
| **Chamber music classes**  **Accompaniment classes** | |
| *Examination, chamber music:*  *Accompaniment:* | Performing and presenting a complete work of chamber music  (Other genres) Playing after chord analysis in basic accompaniment models |
| **Musical knowledge II:** Music history, ear training, music theory and harmony | |
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| **Semester 4, spring** | *Focus on more advanced repertoires* |
| **Main instrument IV:** | |
| **Main instrument and musical interpretation classes**  **Piano technique classes**  **Sight-reading and transposition classes**  **Joint classes**  **Artistic seminars** | |
| *Examination, Main instrument IV Main instrument piano:* | 1. Larger work written after 1900 (e.g. Bartók, Prokofiev, Ginastera, Shostakovich) 2. Etude written after 1900 (e.g. Ligeti, Prokofiev, Stravinsky) 3. Piano concerto from the Romantic period |
| *Piano technique:* | 1. Parallel intervals: Selection of diatonic and chromatic scales in seconds, thirds, fourths and sixths 2. Selected etude from Gradus ad Parnassum by Clementi or 3 different exercises by Hanon |
| *Sight-reading and transposition:* | Examination based on graded repertoire: Level 4 |
| **Ensemble IV:** | |
| **Chamber music classes**  **Accompaniment classes** | |
| *Examination, chamber music:*  *Accompaniment:* | Independently learning, presenting and performing a complete work of chamber music  (woodwind and brass) Preparing a typical audition repertoire for wind instruments |
| **Musical knowledge III:** Music history, ear training, music theory, harmony and marketing | |

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| **Year 3** |  |
| **Semester 5, autumn** | *Individual musical specialisation* |
| **Main instrument V:** | |
| **Main instrument and musical interpretation classes**  **Piano technique classes**  **Joint classes**  **Artistic seminars** | |
| *Examination, Main instrument V Main instrument piano:* | 1. Two Scarlatti sonatas 2. Piano concerto from 1900s (e.g. Prokofiev, Bartók or Shostakovich) 3. A work written after 1960 |
| *Piano technique:* | 1. All scales and inversions 2. Selection of 5 exercises each by Brahms, Liszt and Dohnányi |
| **Ensemble V:** | |
| **Chamber music classes** | |
| *Examination, chamber music:* | Independently learning, presenting and performing a complete work of chamber music with interval |
| **Optional course** | |
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| **Semester 6, spring** | *Focus on degree concert and degree project* |
| **Main instrument VI:** | |
| **Main instrument and musical interpretation classes**  **Joint classes**  **Artistic seminars** | |
| *Degree concert, last semester:* | Public degree concert (60 min) with selected programme |
| **Degree project** (exploratory project in sound and writing) | |

Teachers: Bachelor programme, piano

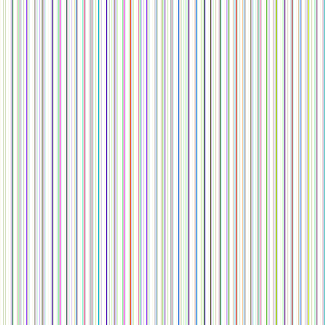
*Main instrument piano:* **Prof. Julia Mustonen-Dahlkvist**

*Piano technique:* **Mikael Kanarva**

Accompaniment, sight-reading and transposition classes from repetition teachers

*More information:*

Ingesund School of Music homepage

  Facebook page: Ingesund Piano Forum

Students have the opportunity to take 5 or 10 more hours of main instrument classes per semester by applying for standalone courses. Similarly, students may apply for standalone courses in ensemble, piano technique or to other courses at Ingesund.