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| A B C D E F G H | I | J | K | L | M | N |
| 1 | **Bachelor Programme in Music, Ingesund School of Music, Karlstad University** |
| 2 | **Musical knowledge I-III: Overview of course components** |  |  |
| 3 | **Course** | **Component** | **Semester 1** | **Semester 2** | **Semester 3** | **Semester 4** | **Semester 5** | **Semester 6** |
| 4 | **Musical knowledge I** | Western classical music from Antiquity to the Baroque |  |  |  |  |  |  |
| 5 |  | Ear training, music theory: rhythm, melody, harmony |  |  |  |  |  |  |
| 6 |  | Harmonic progression: instrumentation and voicing, reduction |  |  |  |  |  |  |
| 7 |  | Notation and sequencing software |  |  |  |  |  |  |
| 8 | **Musical knowledge II** | Western classical music from Classicism to Modernism |  |  |  |  |  |  |
| 9 |  | Ear training, music theory: rhythm, melody, harmony |  |  |  |  |  |  |
| 10 |  | Harmonic progression: arrangement, reduction |  |  |  |  |  |  |
| 11 |  | Piano |  |  |  |  |  |  |
| 12 | **Musical knowledge III** | Western music tradition from the beginning of the 1900s to theearly 2000s  |  |  |  |  |  |  |
| 13 |  | Ear training, music theory: rhythm, melody, harmony |  |  |  |  |  |  |
| 14 |  | Harmonic progression: analysis |  |  |  |  |  |  |
| 15 |  | Conditions of the music industry |  |  |  |  |  |  |

