# Entrance test: Music Production Programme (120 ECTS credits)

# Part 2 – Practical music production test

**Assessment criteria: Specific entrance requirements and selection**

**Arrangement, 0–3 points**

Fail

1. The applicant demonstrates no or poor ability to handle aspects such as melody, harmony, rhythm and form, resulting in an arrangement in which the different parts do not harmonise.

Pass

1. The applicant demonstrates some ability to handle aspects such as melody, harmony, rhythm and form, resulting in an arrangement in which the different parts harmonise.
2. The applicant demonstrates good ability to handle aspects such as melody, harmony, rhythm and form, resulting in an arrangement in which the different parts harmonise and an overall impression of good artistic quality.
3. The applicant demonstrates excellent ability to handle as well as awareness of aspects such as melody, harmony, rhythm and form, resulting in an arrangement in which the different parts harmonise and an overall impression of high artistic quality.

# Musical contribution, 0–3 points

Fail

1. The applicant demonstrates no or poor ability to express him/herself musically.

Pass

1. The applicant demonstrates ability to express him/herself musically through his/her own musical contribution to the created music production.
2. The applicant demonstrates good ability to express him/herself musically and his/her own musical contribution helps to create a good overall impression of the created music production.
3. The applicant demonstrates excellent ability to express him/herself musically and his/her own musical contribution improves the overall impression of the created music production.

# Sound quality, 0–3 points

Fail

1. The applicant demonstrates no or poor ability to handle aspects such as balance, depth, width, clarity and timbre, resulting in an overall impression of unacceptable sound quality.

Pass

1. The applicant demonstrates some ability to handle aspects such as balance, depth, width, clarity and timbre, resulting in an overall impression of acceptable sound quality.
2. The applicant demonstrates good ability to handle aspects such as balance, depth, width, clarity and timbre, resulting in an overall impression of good sound quality.
3. The applicant demonstrates excellent ability to handle aspects such as balance, depth, width, clarity and timbre, resulting in an overall impression of high sound quality.

# Overall impression, 0–3 points

Fail

1. The applicant demonstrates no or poor ability to arrange, express him/herself musically, mix and handle aspects of sound quality, and, in combination, these result in an unacceptable overall impression of the created music production.

Pass

1. The applicant demonstrates ability to arrange, express him/herself musically, mix and handle aspects of sound quality, and, in combination, these result in an acceptable overall impression of the created music production.
2. The applicant demonstrates good ability to arrange, express him/herself musically, mix and handle aspects of sound quality, and, in combination, these result in a good overall impression of the created music production.
3. The applicant demonstrates excellent ability to arrange, express him/herself musically, mix and handle aspects of sound quality; in combination, these strengthen each other, and as a result the created music production gives an overall impression of high quality. The applicant demonstrates awareness of the relations of the different aspects to each other as well as ability to add his/her own musical ideas to create an overall impression of high artistic quality.

# Results: Part 2 of the entrance test

The music production is assessed based on the four criteria above: arrangements, musical contribution, sound quality, and overall impression.

0–3 points are awarded per criterion, as detailed above.

Assessment: Specific entrance requirements

4 points are required to pass Part 2 of the entrance test. Applicants must be awarded at least 1 point per criterion.

Applicants must pass both Part 1 and Part 2 of the entrance test to fulfil the specific entrance requirements.

Assessment: Selection

If there are more qualified applicants than places on the programme, selection is based on the combined points awarded on Parts 1 and 2 of the entrance test. Applicants can achieve a maximum of 12 points in Part 1 and a maximum of 12 points in Part 2 of the test.