# Entrance test: Music Production Programme (120 ECTS credits)

# Part 1 – Submission of work samples

**Assessment criteria: Specific entrance requirements and selection**

**Composition and arrangement, 0–3 points (per submitted work sample)**

Fail

1. The submitted work sample shows that the applicant has no or poor ability to handle aspects such as lyric, melody, harmony, rhythm and form, resulting in an arrangement in which the different parts do not harmonise.

Pass

1. The submitted work sample shows that the applicant has some ability to handle aspects such as lyric, melody, harmony, rhythm and form, resulting in an arrangement in which the different parts harmonise.
2. The submitted work sample shows that the applicant has good ability to handle aspects such as lyric, melody, harmony, rhythm and form, resulting in an arrangement in which the different parts harmonise and an overall impression of good artistic quality.
3. The submitted work sample shows that the applicant has excellent ability to handle aspects such as lyric, melody, harmony, rhythm and form, resulting in an arrangement in which the different parts harmonise and an overall impression of high artistic quality.

# Sound quality, 0–3 points (per submitted work sample)

Fail

1. The sound quality of the submitted work sample is not acceptable. The applicant demonstrates no or poor ability to handle aspects such as balance, depth, width, clarity and timbre, resulting in an unacceptable overall impression.

Pass

1. The sound quality of the submitted work sample is acceptable. The applicant demonstrates some ability to handle aspects such as balance, depth, width, clarity and timbre, resulting in an acceptable overall impression.
2. The sound quality of the submitted work sample is good. The applicant demonstrates good ability to handle aspects such as balance, depth, width, clarity and timbre, resulting in an overall impression of good sound quality.
3. The sound quality of the submitted work sample is high. The applicant demonstrates excellent ability to handle aspects such as balance, depth, width, clarity and timbre, resulting in an overall impression of high sound quality.

# Results: Part 1 of the entrance test

The two submitted work samples are assessed separately based on the two criteria above: composition and arrangement, and sound quality.

For each musical production, 0–3 points are awarded per criterion, as detailed above.

Assessment: Specific entrance requirements

4 points are required to pass Part 1 of the entrance test. Applicants must be awarded at least 1 point per criterion for each of the submitted work samples.

All applicants who pass Part 1 are invited to take Part 2 of the entrance test. Applicants must pass both Part 1 and Part 2 of the entrance test to fulfil the specific entrance requirements.

Assessment: Selection

If there are more qualified applicants than places on the programme, selection is based on the combined points awarded on Parts 1 and 2 of the entrance test. Applicants can achieve a maximum of 12 points in Part 1 and a maximum of 12 points in Part 2 of the test.