# Manuscript guidelines for contributions to the conference volume from the ASLA symposium 2018 in Karlstad

Presenters at the ASLA symposium 2018 will have the chance to send submissions to the upcoming conference publication *Klassrumsforskning och språk(ande): Rapport från ASLA-symposiet i Karlstad, 12-13 april, 2018 / Classroom research and language/languaging: Papers from the ASLA symposium in Karlstad, 12-13 April, 2018.* The publication will be number 27 in the ASLA series and published under ISBN 978-91-87884-27-6. We welcome submissions which present research results in relation to the conference theme "Classroom research and language/languaging", but we also welcome submissions grounded in applied linguistics more generally.

**Length and format**
Submissions should be a maximum of 6,000 words excluding references. The manuscript should be sent electronically to asla2018@kau.se by 1st September 2018. Please use our template when preparing your contribution (see link below).

**Review procedure**
Submissions will undergo double-blind peer-review. Author names should not be stated in the manuscript itself, but be attached as a separate file. If possible, please delete all personal information from the file's properties (choose File and then Inspect document). Those who submit a manuscript for consideration should be prepared for the possibility that they may be asked to review a submission from someone else.

Reviewers will assess whether submissions should be *accepted* (with minor alterations), *revised* or *rejected* based on the following criteria:

- The submission's relevance to applied linguistics.
- The submission's presentation of completed research. Alternatively, the submission's presentation of coherent theoretical reasoning and reflections of interest to the field.
- The submission's level of scientific quality.

- The submission's quality with regard to language and style.

**Author biography**

A short author presentation should be attached with every article. Maximum 50 words per author. For example:

"First name Surname is lecturer in xx at xx and is interested in xx. Surname is currently working on a project xx, as well as xx."

**Language and proofreading**

The submission can be written in Swedish, English, Norwegian or Danish. Each author is responsible for the quality of language in their submission. There will be the possibility to proofread a copy of the formatted text at the end of the editorial process.

**Layout**

Consistently use our template, FormatMall.doc A direct link to the template can be found on our website (under Document)

- 
- Do not use hyphenation or page numbers.
- Use normal for all running text.
- Italics are used for short language examples in running text.
- Italics are also used for emphasised words and expressions.
- Tables should be made with the table tool. A table legend should appear above every table and state: Table 1. Description … Please use a horizontal line on top and bottom of the table header. Use a horizontal line at the bottom of the table. A reference for each table should be found in the text.

  Example table:

**Table 1.** Number of tokens categorized versus undetermined in terms of animation.

| Quotative | Categorized | | Undetermined | |
|-----------|-------------|-------|--------------|-------|
|           | N           | %     | N            | %     |
| Said      | 387         | 86.0% | 63           | 14.0% |
| Like      | 396         | 88.0% | 54           | 12.0% |
| All       | 425         | 94.4% | 25           | 5.6%  |
| Went      | 412         | 91.6% | 38           | 8.4%  |
| **Total** | **1,620**   | **90.0%** | **180**  | **10.0%** |

- Figures should be made with the appropriate tool. A figure legend should appear below every figure. A reference for each figure should be found in the text. Example figure:
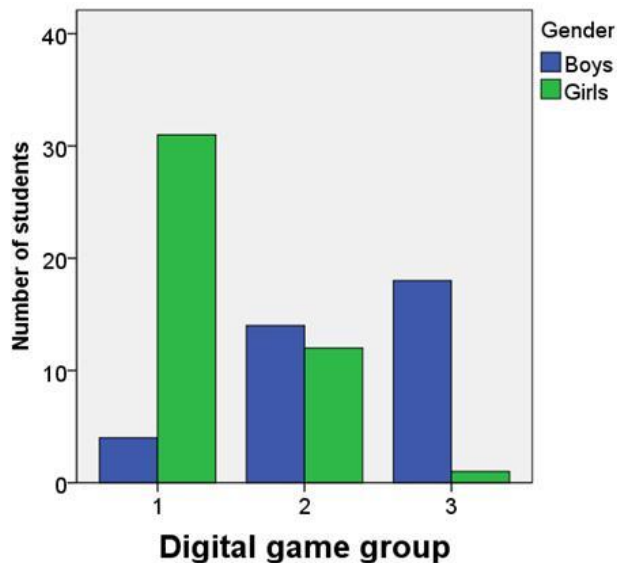
**Figure 1.** Number of students by gender in the three digital game groups.

- Double quotation marks should be used for citations in running text. Longer citations should be placed in a free-standing block of text with quotation marks omitted as displayed in the template.

- Referencing should follow APA 6th Style.

**Reference list**

**Book**

Dörnyei, Z. (2005). *The psychology of the language learner*. Mahway, NJ: Lawrence Erlbaum.

Lundahl, B. (2012). *Engelsk språkdidaktik: Texter, kommunikation, språkutveckling*. Lund: Studentlitteratur.

**Anthology / edited book**

Atkinson, D. (Ed.) (2011). *Alternative approaches to second language acquisition*. London: Routledge.

Ferm, R., & Malmberg, P. (Eds.). (2001). *Språkboken*. Stockholm: Myndigheten för skolutveckling.

**Chapter in anthology / edited book**

Kasper, G., & Ross, S. J. (2013). Assessing second language pragmatics: An overview and introductions. In S. J. Ross & G. Kasper (Eds.), *Assessing second language pragmatics* (pp. 1–40). Bristol: Palgrave Macmillan.

**Journal article (*include doi if there is one*)**

Olin-Scheller, C., & Wikström, P. (2010). Literary prosumers: Young people's reading and writing in a new media landscape. *Education Inquiry, 1*(1), 41–55. doi:10.3402/edui.v1i1.21931

Sylvén, L. K., & Sundqvist, P. (2012a). Gaming as extramural English L2 learning and L2 proficiency among young learners. *ReCALL, 24*(3), 302–321. doi:10.1017/S095834401200016X

Sylvén, L. K., & Sundqvist, P. (2012b). Similarities between playing *World of Warcraft* and CLIL. *Apples - Journal of Applied Language Studies, 6*(2), 113–130.

**Timeframe**

1st September 2018 – deadline for submissions

30th November 2018 – decision to authors (*accepted / accepted with revision / not accepted*) including feedback from the editorial committee

28th February 2019 – deadline for submission of revised manuscript

31st March 2019 – final decision to authors

31st May 2019 – publication

We look forward to your receiving your submission!

Questions about the conference volume will be answered by Birgitta Ljung Egeland and sent to asla2018@kau.se (state "Conference volume" in the subject line).

Best regards,

The editorial committee
Birgitta Ljung Egeland, Erica Sandlund, Andrea Schalley, Pia Sundqvist

Editorial assistants
Sebastian Malinowski, Tim Roberts