



CENTRE FOR  
GENDER STUDIES



# EVENTS AND SEMINARS ORGANISED BY THE CENTRE FOR GENDER STUDIES (CGF)

## KARLSTAD UNIVERSITY, AUTUMN 2017

### SEMINARS

**WEDNESDAY SEPTEMBER 20, 13:15 - 15:00, 3A:340**

**Arne Nilsson presenterar och diskuterar sin bok *Bög i folkhemmet – en memoar*. (In Swedish)**

Arne Nilsson har under lång tid varit en av de ledande forskarna inom homo/queerforskningen i Sverige och har bidragit till framväxten av svensk maskulinitetsforskning. Arne är i dag pensionär och författare. Han har tidigare varit verksam vid Sociologiska institutionen och Institutionen för genusvetenskap vid Göteborgs Universitet samt vid Arbetslivscentrum i Stockholm. Under en period i slutet av 1990-talet var Arne vetenskaplig ledare vid dåvarande Jämställdhetscentrum vid Högskolan i Karlstad. Arnes forskning har i hög grad handlat om att synliggöra och analysera (främst manligt) homoliv under decennierna kring mitten av 1900-talet samtidigt som han relaterat sin forskning till ett bredare genusvetenskapligt sammanhang. Han har publicerat sin homoforskning i böckerna "Såna" och "riktiga karlar", En annan stad (tillsammans med Margareta Lindholm) och "Såna" på amerikabåtarna samt i ett stort antal artiklar i bokantologier och tidskrifter.

*Seminariet arrangeras av Centrum för Genusvetenskap och Arbetsvetenskap.*

**WEDNESDAY NOVEMBER 8, 15:15 - 16:45, 5A:415**

**Colonial History, Postcolonial Anxiety and the Crisis of Masculinity: The Rise of Right Wing Hindutva Movement in India**

*Dr Swati Parashar, Senior Lecturer, Peace and Development Program at the School of Global Studies, University of Gothenburg.*

In this presentation, I argue that the BJP's victory in the 2014 federal elections and their subsequent takeover of many state legislatures must be seen in continuity with the rise of the Hindutva Movement in India since the 1990s. The electoral victories of the BJP are only a small part of the story of the Hindutva shift which has engendered a much larger transformation at the social and cultural levels. These transformations in India coincide with shifts in global politics (end of the Cold

War, rise of globalization and economic liberalization in the 90s) and much has been written about this.

However, I am interested in the Hindutva Movement's links to postcolonial anxiety and the crisis of masculinity that India has witnessed since 1947. India's postcolonial anxiety is (re)produced by popular history of colonialism and its legacy as discussed in public discourses and relived through everyday collective memories. The crisis of masculinity, on the other hand, is manifested in the rejection of the idea of the feminized/androgynous Indian state and polity of the Gandhi-Nehru era and the invocation of the great ancient Indian past (free of Islamic influence) where Hindu men were in control of their culture and destiny along with the patriarchal control over their women.

**Bio:** Swati Parashar is a Senior Lecturer with the Peace and Development Program at the School of Global Studies, University of Gothenburg, Sweden and Adjunct Senior Fellow with Monash GPS (Gender, Peace and Security) Centre at Monash University, Australia. In 2016, she was a Visiting Fellow at the Centre for the Study of Developing Societies (CSDS), Delhi. Her research engages with the intersections between feminism and postcolonialism, focused on conflict and development issues in South Asia. She is the author of *Women and Militant Wars: The Politics of Injury* (Routledge: London, 2014).

**OCTOBER 25 - 26, ROOM 5C:323, KARLSTAD UNIVERSITY**

### WORKSHOP: INTIMATE MATTERS

The concept of intimacy has a long history in social science. However, it has in recent decades figured in discussions and research on changes in close relationships, the shifting boundary between public and private, and the associated shifts in gender relations. It has increasingly become clear that intimacy cannot be identified with a specific sphere (like the family), but is perhaps better understood as an element in interaction that is being enacted, refined and rationalised in many different societal domains.

Today, intimacy is increasingly applied in the post/humanities and social sciences to understand human-animal and human-nature relations. It also figures in trans research to understand the transing body and its break from the matrix of cis-heterosexuality.

How do these new contributions to the field, expanding intimacy beyond the human and the cis-heterosexual framework, challenge previous concepts? Is intimacy simply many concepts? Among different understandings of intimacy, is it valuable or even possible to have shared narratives, definitions, assumptions and/or research interests?

### Keynotes will be delivered by:

Kaisa Kuune (Ketokivi), University of Eastern Finland: Intimacy and relationality: On the dynamics of closeness and distance, Tara Mehrabi, Linköping University: Becoming fly-sensitized: On affective intimacies of doing Alzheimer's science with *Drosophila*

**NOVEMBER 27-28, MINERVA; HOUSE 12, KARLSTAD UNIVERSITY**

### THE SECOND INTERNATIONAL QUEER DEATH STUDIES WORKSHOP: COMING TO TERMS WITH DEATH, DYING, AND MOURNING DIFFERENTLY?

Within the inter/cross-disciplinary tradition of Death Studies, death is investigated as a multifaceted phenomenon, historically as well as in various contemporary contexts. This workshop aims to explore if and how queer theory and queer perspectives can help us rethink death, dying, remains, afterlife, mourning and the life-death dichotomy. The event is organised by GEXcel International Collegium for Advanced Transdisciplinary Gender Studies in collaboration with the Queer Death Studies Network ([www.queerdeathstudies.wordpress.com](http://www.queerdeathstudies.wordpress.com)).

### Speakers (initial list):

Nina Lykke (Linköping University), Tara Mehrabi (Linköping University), Line Henriksen (University of Copenhagen), Marietta Radomska (Linköping University), Ida Hillerup Hansen (Central European University), Stine Willum Adrian (Aalborg University), Varpu Alasuutari (University of Turku), Annika Jonsson (Karlstad University)